

CONCERT PROGRAMME

Suite op. 2, n. 4.....J. M. Hotteterre (1674-1763)
Prelude (Lentement)-Allemande “La Fontainebleau”-Sarabande “Le Depart”-Air
“Le Fleuri”-Gavotte “La Mitilde”-Branle de Village “L’Auteuil”-Menuet “Le
Beaulieu”-2e Menuet

**Piece of 8th tone for ce G F tu*.....P. Bruna (1611-1679)

Two Arias.....M. Blavet (1700-1768)

Toccata and Recercar.....G. Frescobaldi (1583-1643)

**Tiento of half register of baxon of sixth tone*.....F. Correa de Arauxo (1584-
1654)

Sonata in Dm.....B. Marcello (1686-1739)
Adagio-Allegro-Largo-Allegro

Bóis épais from Amadis.....J. B. Lully (1632-1687)

Sonata in G op. 13, n. 3.....A. Vivaldi (1678-1741)
Preludio-Allegro ma non Presto-Sarabanda-Corrente- Giga

**Piece for single organ*

CONCERT FOR FLUTE AND ORGAN

Eduardo González-Barba Capote (flute)

Ángel Justo Estebanz (organ)

12th Brainstorming Week on Membrane Computing



Parish Church of Santa Cruz, Seville (Mateos Gago st.)

Thursday, 6th February 2014, 20:30



Research Group on
Natural Computing



Ángel Justo Estebanz

He is Higher Graduated in Music, speciality I Organ, by the *Conservatorio Superior de Música "Manuel Castillo" de Sevilla* (with degree Special Distinction and End-of-degree Project Honors Award, plus other prizes in interpretation and research). He has been a pupil of José Enrique Ayarra, and attended several advance courses with A. Isoir, J. M. Mas i Bonet, F. Friedrich, W. van de Pol, H. Vogel, L.F. Tagliavini, O. Latry, M.-C. Alain, I. Valotti, D. Roth, J. Willen Jansen, P. van Dijk, W. Zerer and G. Bovet. He is titular organist of the Parish Church of Santa Cruz of Sevilla.

He has given numerous concerts in Spain and in other countries (Ecuador, Poland, Germany, Switzerland and Austria). He has performed with various instrumental and vocal ensembles (concerts with the Choir of "Manuel de Falla" of Sevilla, Choir *Académico del Conservatorio Superior de Música "Manuel Castillo" de Sevilla*, Chamber Choir of Seville and Choir *Escolanía of S. I. Cathedral of Jaén*), participating as a soloist with the string orchestra of *Conservatorio Superior de Sevilla*; orchestra of *Cámara Andaluza* directed by M. Thomas; concerts with the *Orchestra of Ceuta* and the *Capilla Musical de la Catedral de Jerez* directed by A. Hortas (in Ceuta, Jerez and El Puerto de Santa María). He has coordinated the Cycle of Conferences and organ concerts "The Organ and the Human Voice", organized by CICUS in may 2010 (and also the editions of 2011, 2012 and 2013). In 2012, he coordinated the Seminar "The Baroque Organ: its nature and music" (*Fundación Focus-Abengoa, Hospital de Los Venerables de Sevilla*).

He is Associate Professor in the University of Seville (Department of History of Art). He got the Extraordinary Doctorate Award of the University of Seville (2008), and End-of-degree Honors Award (2004). He has published several works on Spanish and Latin American Baroque painting, and history of the Spanish organ. He is a member of the Research Project "Study of Historic Organs: Composition and Alteration of metal tubes" (MAT2007-63234, the National R+D+i, Ministerio de Educación y Ciencia).



Eduardo González-Barba Capote

Born in Sevilla, he completed his studies in classical flute at *Conservatorio Superior de Música de Sevilla* under the advice of Francisco Javier López Rodríguez. He obtained his degree in 1995 with a Special Distinction, as well as an End-of-degree with Honors Award. He has been a member of *Joven Orquesta Andaluza* and *Manuel de Falla Orchestra*. He presented in 1999 *Concertino para flauta y orquesta de cuerdas*, by López Rodríguez, and in 2000 *Pesni i tanzi*, by Norwegian composer Dagfinn Koch, an original piece especially composed for the Contemporary Music Festival *Autunnale*, held in Bergen (Norway). He recorded in 2005 *Dieciocho duettinos originales para dos flautas*, by José María del Carmen Ribas. This rigorous work, along with the faithful performance of the evoking musical environments for 19th century, achieved the acknowledgement from prestigious journal *Flute Talk*. He presented his PhD thesis *Manuel de Falla, Ernesto Halffter y la Orquesta Bética de Cámara* in February 2011 under the advice of Full Professor Ramón María Serrera Contreras, unanimously obtaining the grade of *Cum Laude*. He was awarded in 2012 with *Ayuntamiento de Sevilla* award to the best PhD thesis. He authored various scientific and didactical articles frequently published in journal *Flauta y Música* by *Asociación de Flautistas Andaluces*. Currently, he combines his performances in concerts (with his chamber group *Ensemble Ottocento*) with research and teaching at *Conservatorio Superior de Música de Sevilla*.